

1st Eb ALTO SAX
MODERATE SWING

Stella By Starlight

by Ned Washington
& Victor Young
arr. by Manny Mendelson

The musical score is written for 1st Eb Alto Saxophone in 4/4 time with a moderate swing feel. It consists of 11 staves of music. The key signature has one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings (pp, mf, f). There are also performance instructions like (LEAD), (SOLO), and (SOLO FILL - OPT.). Chord symbols are provided below the staff, including Am7, D9sus, Dmi7/G, Cma7, F9(#11), G6, Cmi7(b5), F#7, Bmi7, Gmi7, F#mi7, Bmi7, E7, A7, F#mi7(b5), and B7(#9). Measure numbers 17, 23, and 33 are indicated in boxes.

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

2nd Eb ALTO SAX
MODERATE SWING

Stella By Starlight

by Ned Washington
& Victor Young
arr. by Manny Mendelson

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'MODERATE SWING'. The score consists of ten staves of music. The first staff contains a series of eighth-note triplets, starting with a piano (pp) dynamic. The second staff continues the triplet pattern, ending with a mezzo-forte (mf) dynamic and a piano (p) dynamic. The third staff features a half note followed by eighth notes, with a piano (p) dynamic. The fourth staff includes a measure with a circled '17' and a half note. The fifth staff has a measure with a circled '25' and a forte (f) dynamic. The sixth staff continues the melodic line. The seventh staff has a measure with a circled '33' and a piano (pp) dynamic. The eighth staff includes a measure with a circled '50' and a mezzo-forte (mf) dynamic. The ninth staff is a whole rest, with a circled '7' above it. The tenth staff is a whole rest, with a circled '1' above it. The score concludes with a final measure.

2^{67}

1856A

E♭ BARITONE SAX

Stella By Starlight

by Ned Washington
& Victor Young
arr. by Manny Mendelson

MODERATE SWING

Handwritten musical score for E♭ Baritone Saxophone. The score is written on ten staves. Key markings include:

- 7**: First measure of the first staff.
- W/FLUTE + GAGE**: Handwritten in a circle above the first staff.
- 9**: Circled measure number at the end of the first staff.
- mp**: Mezzo-piano dynamic marking below the first staff.
- 17**: Circled measure number at the start of the third staff.
- 25**: Circled measure number at the end of the fourth staff.
- 7**: Measure number below the fourth staff.
- 33**: Circled measure number at the start of the fifth staff.
- mf**: Mezzo-forte dynamic marking below the fifth staff.
- Sol**: Handwritten in a circle above the sixth staff.
- 43**: Circled measure number at the end of the sixth staff.
- 7**: Measure number below the sixth staff.
- 51 SOLI**: Handwritten in a circle above the seventh staff.
- mf**: Mezzo-forte dynamic marking below the seventh staff.
- 59**: Circled measure number at the start of the eighth staff.
- f**: Fortissimo dynamic marking below the eighth staff.
- mp**: Mezzo-piano dynamic marking below the tenth staff.

"STELLA BY STARLIGHT" E♭ BARITONE SAX

67



75



89

2324871



BEMEENTEBIBLIOTHEEK
ROTTERDAM

(W/SAX SECTION-SOLI)

(UNDER MUTOE TRPTS.)

BASS

MODERATE SWING

Stella By Starlight

by Ned Washington
& Victor Young
arr. by Manny Mendelson

The image shows a bass line for the song 'Stella By Starlight'. The music is written in 4/4 time with a moderate swing feel. The key signature has one flat (Bb). The bass line consists of 11 staves of music. Handwritten annotations include chord symbols and measure numbers. The chords are: A7(b5), A7, Cmi7, F7, (AS IS), Eb, Ab9, Bb, Emi7(b5)/A7, Dmi, Dmi7, G7, C7sus, A+7(b9), Dmi7, G7, C7sus, Ami7(b5), D7(b9), (AS IS), Cmi7, Ab7, Fb, F7sus, Bb, (AS IS), Emi7, A7, Dmi7(b5), G+7(b9), Cmi7(b5), F7(b5), Gb, Emi7(b5), A+7, Cmi7, F7sus, Fmi7/bb, Dmi7, Fbmi7, Ami7, Dmi7, Bb, Emi7(b5), A+7, Dmi7, Fbmi7, Ami7, Dmi7, G7, C7, Ami7(b5), (AS IS), and f. Measure numbers 9, 17, 25, 33, 43, 51, and 59 are circled. Dynamics include mf, p, and f.

"STELLA BY STARLIGHT" BASS

Handwritten musical score for the bass line of "Stella by Starlight". The score is written on ten staves in bass clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves, and performance markings like *mf*, *Cresc*, *Dim.*, and *Solo* are present. Measure numbers 67, 75, 91, and 99 are circled. A library stamp from Rotterdam is visible in the middle of the score.

Chord symbols and markings include:

- $A\flat^7$, $B\flat$, $F^7(b9)$, $B\flat$
- $E\text{mi}^7(b5)$, A^7 , $D\text{mi}^7(b5)$, $G^+7(b9)$, $C^+7(b9)$, $F^+7(b9)$
- $C\text{mi}^7$, $F^7(b9)$, $B\flat^7$
- $E\text{mi}^7(b5)$, A^7 , $D\text{mi}^7(b5)$, $G^+7(b9)$, $C\text{mi}^7(b5)$
- $F^7(b5)$

Performance markings: *mf*, *Cresc*, *Dim.*, *Solo*.

Measure numbers: 67, 75, 91, 99.

Library stamp: GEMEENTEBIBLIOTHEEK ROTTERDAM

Sequence: 2324871

Stella By Starlight

UNION-22
by H. J. Thompson
& Victor Young
arr. by Howard Mandelsohn

MODERATE SWING J=112 (♩ = 5³)

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

1 2 3 4 5

2324871

GEMEENTEBIBLIOTHEEK
ROTTERDAM

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

6 9 10 11 12 13 14 15

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves. The top four staves are for vocal parts: Alto (Alto), Tenor (Tenor), Soprano (Soprano), and Bass (Bass). The next four staves are for guitar parts: 1st, 2nd, 3rd, and 4th. The bottom two staves are for piano and bass. The score includes various musical notations such as notes, rests, and chords. There are handwritten annotations in the margins, including "C. Anni" and "C. Anni 1". The score is numbered 17, 18, 19, 20, 21, 22, and 23 at the bottom.

24 25 26 27 28 29 30 31

33

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbns

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

32

33

34

35

36

37

38

39

GEMEENTEBIBLIOTHEEK
ROTTERDAM43 OPTIONAL ALTO, TENOR OR DRUM SOLO FILLS
(Saxophone Solo)

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbns

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

155564

40

41

42

43

44

45

46

Original Afro-Cuban Song To Race Of Soul

51

Chorus

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Saxes

Trpts

Trbs

Saxes

Trpts

Trbs

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
1st
2nd
3rd
4th
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

61 62 63 64 65 66 67

GEMEENTEBIBLIOTHEEK
ROTTERDAM

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
1st
2nd
3rd
4th
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

68 69 70 71 72 73 74

75

67

75 76 77 78 79 80 81

82 83 84 85 86 87 88

91

Saxes

Trpts

Trbs

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

90 91 92 93 94 95



99

Saxes

Trpts

Trbs

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

96 97 98 99 100 101 102

1st Alto (SOL) (LARGE MOVED TRAP)

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

103 104 105 106 107 108 109 110

1st Alto (SOL)

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

111 112 113 114 115 116 117 118

Drums

MODERATE SWING

BRUSHES

Stella By Starlight

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

by Ned Washington
 & Victor Young
 arr. by Manny Mendelson

Handwritten musical score for a jazz ensemble, featuring staves for drums, bass, and saxophone. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp). Key annotations include '(BRUSHES)', '(HI HAT W/ FOOT)', '(STICKS)', '(SAX SOLID R SOLO)', and '(QUARTET INTRO)'. Measure numbers 17, 25, 33, 43, and 51 are marked in boxes.

1R56A

COPYRIGHT © 1946 BY FAMOUS MUSIC CORP., NEW YORK, N.Y.
 COPYRIGHT RENEWED 1975 BY FAMOUS MUSIC CORP.
 INTERNATIONAL COPYRIGHT SECURED - ALL RIGHTS RESERVED - USED BY PERMISSION OF THE COPYRIGHT OWNER.
 THE USE OF THE LYRICS OF THIS SONG WITH ANY OTHER MUSIC IS EXPRESSLY PROHIBITED.
 SOLE SELLING AGENT FOR THIS ARRANGEMENT: KENDOR MUSIC, INC., DELEVAN, NY 14042

"STELLA BY STARLIGHT" DRUMS

2

Handwritten musical score for drums, titled "STELLA BY STARLIGHT" DRUMS. The score is written on ten staves, featuring various drum notation, including eighth notes, quarter notes, and rests. The notation includes dynamic markings such as *mf*, *mp*, *cresc*, *f*, *pp*, and *p*. There are also performance instructions like "SOFT FILL", "FIDGEL, BARI, BONE", and "Solo-LIGHTLY/BRUSHES". The score is divided into measures, with some measures containing the number 59, 67, 75, 91, and 99. A library stamp from "GEMEENTEBIBLIOTHEEK ROTTERDAM" is visible in the center, with the number 2324871. The score concludes with a final measure marked with a double bar line.

GEEN

DRUMS

KOMPLEET

Stella By Starlight

PIANO/GUITAR

MODERATE SWING

by Ned Washington
& Victor Young
arr. by Manny Mendelson

MODERATE SWING (GTR.)

arr. by Manny Mendelson

PRO. mf

(GTR.) Fmi⁷ 9 Emi⁷

A⁷(bs) A⁷ Cmi⁷ F⁷ Fmi⁷/Bb AB⁷(MA⁷) Bb Fmi⁷/Bb Fmi⁷(#5) Bb13

E^b MA⁶9 Ab⁹(#11) Ab⁹ 17 Bb Emi⁷(bs) (LSMA) A⁷ Dmi⁷(MA⁷) Dmi⁷

GTR.-COMP.
PRO.-LIGHT FILLS

G¹³ C⁹SUS A⁷(MA⁷) Dmi⁷ G¹³ C⁹SUS Ami⁷(bs) D⁷(b9) G⁷(b9)

GEMEENTEBIBLIOTHEEK
ROTTERDAM

2324871

25 G⁷(b9) Cmi¹¹ Ab⁹(#11) 2

2

"STELLA BY STARLIGHT" PIANO/GUITAR

2

Handwritten musical score for "STELLA BY STARLIGHT" PIANO/GUITAR. The score is written for piano and guitar, featuring various chords and dynamics. Measure numbers 33, 43, 51, and 59 are circled. The key signature has one flat (Bb).

System 1: Piano: $Fm7$ (mp), $E7$ (33), $A7$, $Dm7(b5)$. Guitar: $G7(b9)$, $Cm7(b5)$, $F7(b5)$, $Bb(Add9)$.

System 2: Piano: $Cm7$, $F9sus$, f $Fm7(b5)$ (43), mf $A7$. Guitar: $Ebm7$, $Ab9(\#11)$ (mf), f $Bb7$ (51), mf $E7(b5)$ $A7$.

System 3: Piano: $Dm7$, $Bbm7$, $Am7$, $Dm7$, $G7$, $C9$. Guitar: $A7(b5)$, $D7(\#9)$, $Ebm7(\#9)$, $D7(\#9)$ (59), $G7(b9)$, $Ab7(b9)$, $G7(b9)$, $F7$, $G7$, $Cm7$.

System 4: Piano: $G7(b9)$, $F7(b9)$, $Fm7$, $Gm7$, $Fm7$ (67), $E7(b5)$, $A7$, $Dm7(b5)$. Guitar: $A7/C$, $Cm7$, $Ab9(\#11)$, $F7(b9)$, $Bbm7$, $Fm7$, $Gm7$, $Fm7$, $E7(b5)$, $A7$, $Dm7(b5)$.

System 5: Piano: $G7(b9)$, $C7(b9)$, $F7(b9)$. Guitar: $A7(b5)$, $D7(\#9)$, $Ebm7(\#9)$, $D7(\#9)$ (59), $G7(b9)$, $Ab7(b9)$, $G7(b9)$, $F7$, $G7$, $Cm7$.

"STELLA BY STARLIGHT" PIANO/GUITAR

Handwritten musical score for "STELLA BY STARLIGHT" in Piano/Guitar format. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (Bb), and the time signature is 4/4.

Staff 1: Measure 1 has a "2" above it. Measure 2 has a circled "15" and the chord $E7(\sharp 9)$. Measure 3 has $A7(b13)$. Measure 4 has $E\flat 7/A$. Measure 5 has $Cmi7$. Measure 6 has $F13\flat$. A "3" is written above the staff at the end.

Staff 2: Measure 1 has $B\flat 9$. Measure 2 has $A9$. Measure 3 has $B\flat 9$. Measure 4 has $Fmi7$. Measure 5 has $B\flat 9$. Measure 6 has $A\flat 9(\sharp 11)$.

Staff 3: Measure 1 has $Dmi7$. Measure 2 has $A7(b9)$. Measure 3 has $Dmi7$. Measure 4 has $B\flat 9$. Measure 5 has $E\flat 9$. Measure 6 has $Ami7$.

Staff 4: Measure 1 has $D7(\sharp 9)$. Measure 2 has $G7(\sharp 9)$. Measure 3 has $C7(\sharp 9)$. Measure 4 has $Fmi7$. Measure 5 has $B\flat 9(\sharp 11)$. Measure 6 has $A7(b9)$. A "CRES" marking is above measure 5.

Staff 5: Measure 1 has $G7(\sharp 9)$. Measure 2 has $Cmi7/G$. Measure 3 has $B\flat 9$. Measure 4 has $A\flat 9(\sharp 11)$. Measure 5 has $B\flat 9$. Measure 6 has $G7(\sharp 9)$. A "PNO" marking is below measure 2.

Staff 6: Measure 1 has $E\flat 9$. Measure 2 has $A7$. Measure 3 has $Dmi7(b5)$. Measure 4 has $G7(b9)$. Measure 5 has $Cmi7(b5)$. Measure 6 has $F7(b5)$. A "PNO" marking is below measure 1.

Staff 7: Measure 1 has $B13$. Measure 2 has $A\flat 9$. Measure 3 has $E\flat 9$. Measure 4 has 23248714 . Measure 5 has $A13(b9)$. Measure 6 has $Dmi7$. A "PNO" marking is below measure 1.

Staff 8: Measure 1 has $A13(b9)$. Measure 2 has $Dmi7$. Measure 3 has $E\flat 9$. Measure 4 has 23248714 . Measure 5 has $A13(b9)$. Measure 6 has $Dmi7$. A "PNO" marking is below measure 1.

Staff 9: Measure 1 has $A13(b9)$. Measure 2 has $Dmi7$. Measure 3 has $E\flat 9$. Measure 4 has 23248714 . Measure 5 has $A13(b9)$. Measure 6 has $Dmi7$. A "PNO" marking is below measure 1.

Staff 10: Measure 1 has $A13(b9)$. Measure 2 has $Dmi7$. Measure 3 has $E\flat 9$. Measure 4 has 23248714 . Measure 5 has $A13(b9)$. Measure 6 has $Dmi7$. A "PNO" marking is below measure 1.

A library stamp is visible on the bottom right of the page: GEMEENTEBIBLIOTHEEK ROTTERDAM.

1st B^b TENOR SAX
MODERATE SWING

Stella By Starlight

by Ned Washington
& Victor Young
arr. by Manny Mendelson

The musical score is written for the 1st B^b Tenor Saxophone. It begins with a key signature of one flat (B^b) and a 4/4 time signature. The tempo is marked 'MODERATE SWING'. The score consists of 11 staves of music. The first staff contains measures 1 through 8, featuring a melodic line with triplets and a dynamic marking of 'pp'. The second staff contains measures 9 through 16, with a dynamic marking of 'mf' and a 'p' marking. The third staff contains measures 17 through 24, with a 'p' marking. The fourth staff contains measures 25 through 32, with a 'p' marking. The fifth staff contains measures 33 through 40, with a 'p' marking. The sixth staff contains measures 41 through 48, with a 'p' marking. The seventh staff contains measures 49 through 56, with a 'p' marking. The eighth staff contains measures 57 through 64, with a 'p' marking. The ninth staff contains measures 65 through 72, with a 'p' marking. The tenth staff contains measures 73 through 80, with a 'p' marking. The eleventh staff contains measures 81 through 88, with a 'p' marking. The score includes various musical notations such as triplets, slurs, and dynamic markings. There are also some handwritten annotations and markings, including 'SOLD FILLS - PP OPT. B^b7', 'Dmi⁷ G⁹ sus', 'Gmi⁷/C', 'Fma⁷ B^b9(#11)', 'SOLI - OR OPT. SOLO', 'C^b9', 'F^bmi⁷(b5)', 'B^b7', 'E^bmi⁷', 'C^bmi⁷', 'B^bmi⁷', 'E^bmi⁷', 'A¹³', 'D⁹', 'B^bmi⁷(b5)', and 'E⁷(#9)'.

"STELLA BY STARLIGHT" 1st Bb TENOR SAX

59

67

75

91

99

UNDERMIXED TRAYS

GEMEENTERBIJLIOTHEEK ROTTERDAM

2 3 2 4 8 7 1

(SOLO)

(SOLO)

pp

f

mp

mf

ff

Dim.

pp

p

pp

mf

pp

mf

pp

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

2ND B^b TENOR SAX
MODERATE SWING

Stella By Starlight

by Ned Washington
& Victor Young
arr. by Manny Mendelson

The musical score is written for a 2nd B^b Tenor Saxophone. It begins with a key signature of one flat (B^b) and a 4/4 time signature. The tempo is marked 'MODERATE SWING'. The score consists of 11 staves of music. The first staff starts with a piano (pp) dynamic and features a series of triplet eighth notes. The second staff includes a mezzo-forte (mf) dynamic and a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff is marked with a circled '17'. The fifth staff has a circled '25' and a forte (f) dynamic. The sixth staff has a circled '33'. The seventh staff has a circled '50' and a piano (pp) dynamic. The eighth staff has a circled '43' and a piano (p) dynamic. The ninth staff has a circled '6' and a mezzo-forte (mf) dynamic. The tenth staff has a circled '7'. The eleventh staff has a circled '6' and a mezzo-forte (mf) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

by Ned Washington
& Victor Young
arr. by Manny Mendelson

1st Trombone
MODERATE SWING

Stella By Starlight

Handwritten musical score for "Moderate Swing". The score consists of ten staves of music, primarily in treble clef. The tempo is marked "MODERATE SWING". The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *sfp* (sforzando). There are several circled numbers indicating measures: 9, 17, 25, 33, 43, and 51. A circled "2" appears above measure 43 and below measure 51. A circled "9" is in measure 9. A circled "17" is in measure 17. A circled "25" is in measure 25. A circled "33" is in measure 33. A circled "43" is in measure 43. A circled "51" is in measure 51. The score ends with a double bar line and a *sfp* marking.

"STELLA BY STARLIGHT"

1ST TROMBONE

(OMIT FOR SAX SOLO)

(PLAY)

2

Handwritten musical score for 1st Trombone, featuring measures 59, 67, 75, 91, and 99. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp, pp, cresc, dim). A library stamp from Gemeentebibliotheek Rotterdam is visible on the right side.

59

67

75

91

99

f

mf

mp

pp

cresc

dim

(SOLI)

(IN STAND)

GEMEENTEBIBLIOTHEEK
ROTTERDAM

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

by Ned Washington
& Victor Young
arr. by Manny Mendelson

Stella By Starlight

2ND TROMBONE

MODERATE SWING

Handwritten musical score for "The Girl Next Door" by Jimmy Henderson. The score is written on ten staves in G major, 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings (mf, p, f, sfz). There are also performance instructions like "IN STAND", "OPEN", and "OMIT FOR SAX SOLO". Measure numbers 9, 17, 25, 33, 43, and 51 are circled. The score ends with a double bar line and a final measure.

056A

COPYRIGHT © 1946 BY FAMOUS MUSIC CORP., NEW YORK, N.Y.
 COPYRIGHT RENEWED 1973 BY FAMOUS MUSIC CORP.
 INTERNATIONAL COPYRIGHT SECURED - ALL RIGHTS RESERVED - USED BY PERMISSION OF THE COPYRIGHT OWNER.
 THE USE OF THE LYRICS OF THIS SONG WITH ANY OTHER MUSIC IS EXPRESSLY PROHIBITED.
 SOLE SELLING AGENT FOR THIS ARRANGEMENT: KENDOR MUSIC, INC., DELEVAN, NY 14042

"STELLA BY STARLIGHT" 2ND TROMBONE

(59) (PLAY)

Handwritten musical score for the 2nd Trombone part of "Stella by Starlight". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *mf*, *mp*, *pp*, *dim.*, and *sol.*, as well as crescendos and a trill. Measure numbers 59, 67, 75, 89, and 91 are circled. A section marked "IN STRAND" begins at measure 89. The score concludes with a double bar line at the end of the tenth staff.

GEMEENTEBIBLIOTHEEK
ROTTERDAM

2324871

3RD TROMBONE

MODERATE SWING

Stella By Starlight

by Ned Washington
& Victor Young
arr. by Manny Mendelson

Handwritten musical score for the 3rd Trombone part of "Stella By Starlight". The score is written on ten staves in 4/4 time with a key signature of one flat (Bb). The tempo is marked "MODERATE SWING". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, mp, p, f, sfz). There are several boxed numbers indicating measure counts: 9, 17, 25, 33, 43, and 51. There are also handwritten annotations: "(IN STAND)" appears twice, "(OPEN)" appears twice, and "(OMIT FOR SAX SOLO)" is written above a section starting at measure 51. The score concludes with a double bar line and a final note.

"STELLA BY STARLIGHT" 3RD TROMBONE

(59) (PLAY)

Handwritten musical score for the 3rd Trombone part of "Stella by Starlight". The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks are circled and numbered: 59, 67, 75, 91, and 99. Performance instructions include "PLAY", "IN STAND", and "SOLO". Dynamic markings range from *pp* (pianissimo) to *f* (forte). The score concludes with a double bar line.

2324871

GEMEENTEBIBLIOTHEEK
ROTTERDAM

4TH TROMBONE
MODERATE SWING

Stella By Starlight

by Ned Washington
& Victor Young
arr. by Manny Mendelson

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

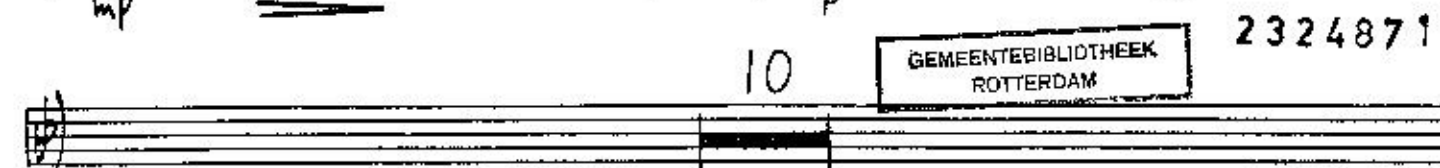
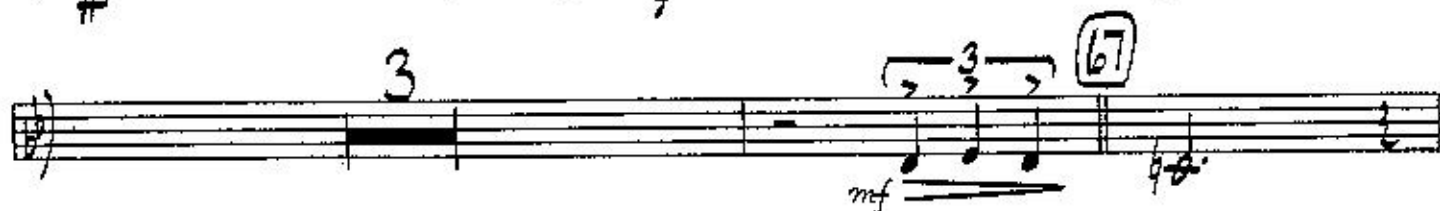
The musical score for the 4th Trombone part of 'Stella By Starlight' is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'MODERATE SWING'. The score consists of ten staves of music. Handwritten annotations include: 'mf' (mezzo-forte) at the beginning of the first staff; '(IN STAND)' in the second staff; 'mp' (mezzo-piano) in the third staff; '6' and '7' in the third staff; 'OPEN' in the third staff; '2' in the fourth staff; '33' and '4' in the fifth staff; '(IN STAND)' in the fifth staff; '3' and 'OPEN' in the sixth staff; '43' in the sixth staff; 'f' (forte) in the seventh staff; '51' in the eighth staff; '2' in the eighth staff; 'sf' (sforzando) in the ninth staff; and '(OMIT FOR SAX SOLO)' in the ninth staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings and articulation symbols.

1856A

COPYRIGHT © 1946 BY FAMOUS MUSIC CORP., NEW YORK, N.Y.
COPYRIGHT RENEWED 1973 BY FAMOUS MUSIC CORP.
INTERNATIONAL COPYRIGHT SECURED - ALL RIGHTS RESERVED - USED BY PERMISSION OF THE COPYRIGHT OWNER.
THE USE OF THE LYRICS OF THIS SONG WITH ANY OTHER MUSIC IS EXPRESSLY PROHIBITED.
SOLE SELLING AGENT FOR THIS ARRANGEMENT: KENDOR MUSIC, INC., DELEVAN, NY 14042

"STELLA BY STARLIGHT" 4TH TROMBONE

(59) (PLAY)



UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW1st B^b TRUMPET **Stella By Starlight**

MODERATE SWING

(HARMON - NO STEM)

by Ned Washington
& Victor Young
arr. by Manny Mendelson

Handwritten musical score for 1st B^b Trumpet. The score is written on a single staff with a key signature of one flat (B^b) and a 4/4 time signature. The tempo is marked 'MODERATE SWING'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several measure numbers circled in the left margin: 9, 17, 25, 33, 43, and 51. Some measures are marked with 'OPEN' above them. Dynamic markings include 'f' (forte), 'mf' (mezzo-forte), and 'sfp' (sforzando). A handwritten note '(TO HARMON)' is written above measure 33. A handwritten note '(OMIT FOR SAX SOLO)' is written above measure 51. The score ends with a double bar line.

1856A

COPYRIGHT © 1946 BY FAMOUS MUSIC CORP., NEW YORK, N.Y.

COPYRIGHT RENEWED 1973 BY FAMOUS MUSIC CORP.

INTERNATIONAL COPYRIGHT SECURED - ALL RIGHTS RESERVED - USED BY PERMISSION OF THE COPYRIGHT OWNER.

THE USE OF THE LYRICS OF THIS SONG WITH ANY OTHER MUSIC IS EXPRESSLY PROHIBITED.

SOLE SELLING AGENT FOR THIS ARRANGEMENT: KENDOR MUSIC, INC., DELEVAN, NY 14042

"STELLA BY STARLIGHT" 1st Bb TRUMPET

59 (PLAY)

67

75

91

99 (TO HARMON)

2324871

GEMEENTEBIBLIOTHEEK ROTTERDAM

1856A

"STELLA BY STARLIGHT" 2ND B♭ TRUMPET

59 (PLAY)

67

75

91

99

2 3 2 4 8 7 1

GEMEENTERBIJLIOTHEEK
ROTTERDAM

(TO FLUGEL (OPT.))

(TO TRUMPET -
HARMON MUTE)

10

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Stella By Starlight

3RD B^b TRUMPETby Ned Washington
& Victor Young
arr. by Manny Mendelson

MODERATE SWING

(HARMON-NO STEM)

Handwritten musical score for 3rd B^b Trumpet. The score is written on a single staff with a key signature of one flat (B^b) and a 4/4 time signature. The tempo is marked 'MODERATE SWING'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *sfp* (sforzando). The score is divided into measures, with some measures containing handwritten numbers in boxes: 9, 17, 25, 33, 43, and 51. There are also handwritten annotations: '(HARMON-NO STEM)' at the beginning, '(OPEN)' above measure 9, '(TO HARMON)' above measure 33, and '(OMIT FOR SAX SOLO)' above measure 51. The score ends with a double bar line.

C856A

COPYRIGHT © 1946 BY FAMOUS MUSIC CORP., NEW YORK, N.Y.
 COPYRIGHT RENEWED 1973 BY FAMOUS MUSIC CORP.
 INTERNATIONAL COPYRIGHT SECURED - ALL RIGHTS RESERVED - USED BY PERMISSION OF THE COPYRIGHT OWNER.
 THE USE OF THE LYRICS OF THIS SONG WITH ANY OTHER MUSIC IS EXPRESSLY PROHIBITED.
 SOLE SELLING AGENT FOR THIS ARRANGEMENT: KENDOR MUSIC, INC., DELEVAN, NY 14042

"STELLA BY STARLIGHT" 3rd B^b TRUMPET

2

Handwritten musical score for "The Wind" by Gustav Mahler, Op. 93, No. 1. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "59 (PLAY)", "67", "75", "91", and "99 (TO LUP MUTE)". Dynamic markings include "ff", "f", "mf", "mp", "CRES", "Dim.", and "pp". A library stamp from "GEMEENTEBIBLIOTHEEK ROTTERDAM" is visible on the lower staves. The score ends with the number "2324871".

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

4TH B^b TRUMPET

Stella By Starlight

by Ned Washington
& Victor Young
arr. by Manny Mendelson

MODERATE SWING

(HARMON-NO STEM)

The musical score is written for a 4th B^b Trumpet part. It begins with a treble clef and a key signature of one flat (B^b). The tempo is marked 'MODERATE SWING'. The score consists of nine staves of music. The first staff starts with a dynamic marking of *f* (forte). The second staff continues the melody. The third staff begins with a measure rest labeled '9' and a '7' above it, followed by a measure rest labeled '17'. The fourth staff starts with a measure rest labeled 'OPEN' and a '3' above it, followed by a measure rest labeled '25'. The fifth staff continues the melody. The sixth staff begins with a measure rest labeled '33' and 'TO HARMON' above it, followed by a measure rest labeled '6'. The seventh staff starts with a measure rest labeled 'OPEN' and a '43' above it. The eighth staff continues the melody. The ninth staff begins with a measure rest labeled '51' and a '2' above it, followed by a measure rest labeled '2'. The score ends with a dynamic marking of *sfp* (sforzando piano) and a final measure rest labeled '2'. There is a bracketed note 'OMIT FOR SAX SOLO' above the final measure rest.

1856A

COPYRIGHT © 1946 BY FAMOUS MUSIC CORP., NEW YORK, N.Y.
COPYRIGHT RENEWED 1973 BY FAMOUS MUSIC CORP.
INTERNATIONAL COPYRIGHT SECURED - ALL RIGHTS RESERVED - USED BY PERMISSION OF THE COPYRIGHT OWNER.
THE USE OF THE LYRICS OF THIS SONG WITH ANY OTHER MUSIC IS EXPRESSLY PROHIBITED.
SOLE SELLING AGENT FOR THIS ARRANGEMENT: KENDOR MUSIC, INC., DELEVAN, NY 14042

"STELLA BY STARLIGHT" 4TH B♭ TRUMPET

Handwritten musical score for 'The Merry Widow' by Franz Lehár, measures 59-99. The score is written on ten staves. Measure numbers 59, 67, 75, and 91 are circled. Performance instructions include (PLAY), f, mf, mp, cresc., Dim., and TO CUP MUTE. A library stamp from Gemeentebibliotheek Rotterdam is visible.